



FOR IMMEDIATE RELEASE

Casa Italiana Zerilli - Marimò at NYU Presents “A Lens on History: The Films of Lorenza Mazzetti,” Wartime Survivor and Disruptive Filmmaker of Unspeakable Memories.

Presented in Collaboration with Primo Levi Center as Part of Giorno della Memoria 2024

New York, January 19, 2024 – [Casa Italiana Zerilli - Marimò](#) at New York University is proud to present "[A Lens on History: The Films of Lorenza Mazzetti](#)," an event dedicated to the life and long-forgotten career of Lorenza Mazzetti (1927–2020), an Italian emigrée who survived a family massacre by the Nazis and moved to London in the 1950s becoming a filmmaker and one of the founders of the Free Cinema movement.

Organized in collaboration with the Centro Primo Levi in New York, the event **will take place on Wednesday, January 24, at 6 pm at Casa Italiana, 24 West 12th Street** as part of a series of [initiatives](#) in commemoration of the Giorno della Memoria—the International Holocaust Remembrance Day, observed every year on January 27.



Alessandro Cassin, deputy director and director of publishing at the Primo Levi Center, will present and discuss excerpts of Lorenza Mazzetti’s films “The Country Doctor” (1953) and “Together” (1956) recently restored by the British Film Institute in London. A long-time friend of Lorenza and her twin sister Paola Mazzetti, Cassin reflects on the two women’s approach to art and life, their attitude toward history and their investigation of human nature, which was central not only to Lorenza’s films but also to Paola’s work and the experimental art-therapy community she gathered for decades in their Roman home.



Lorenza and Paola had been adopted by Nina and Robert Einstein, first cousin of Albert, and spent their childhood in the Tuscan countryside. While Robert was in hiding, the women of the

family were massacred by the Germans on August 3, 1944. The girls, then 17, were the only survivors. In the Sixties, Lorenza broke the borders of conventional cinema, transforming her unspeakable memory into a disruptive creative force.

Cassin is also the curator of the exhibition [After Images. The Murder of the Einstein-Mazzetti Family. Photographs by Eva Krampen Kosloski](#), which opened on January 18th at the Memoriale della Shoah in Milan. Lorenza Mazzetti's London film series will be shown at the Museum of Modern Art this January, while Magazzino Italian Art, in collaboration with Centro Primo Levi, presents "Art After War," a program spotlighting the resilient legacy of the Mazzetti sisters.

Event Details:

- **Date:** Wednesday, January 24, 2024
- **Time:** 6 pm
- **Venue:** Casa Italiana Zerilli - Marimò at New York University, 24 West 12th Street
- **Language:** English

About Giorno della Memoria: Giorno della Memoria is an annual day of remembrance established to honor the victims of the Holocaust. This event contributes to preserving the memory and history of those affected by tragic events during World War II.

About Casa Italiana Zerilli - Marimò: Casa Italiana Zerilli-Marimò at New York University was founded in 1990 by Baroness Mariuccia Zerilli-Marimò with the goal of promoting Italian culture by offering a program of free events, open to everyone, on all topics related to Italian studies, including language, literature, cinema, music, theater, visual art, as well as politics, economics, and lifestyle. Casa's mission is to create a physical and virtual space for dialogue between Italy and the United States on all of these themes.

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